

Exquisite Corpse Workshop - Outline

Teacher/Artist: Nancy Good

- 1. Introduction of Teacher/Artist**
- 2. Description of Exquisite Corpse concept, stressing collaboration**
- 3. Description of materials we'll use in workshop**
- 4. Preparation (folding or marking) of painting surface, i.e. paper or canvas. Note: If three artists are participating, fold in thirds. If two, fold in half.**
- 5. Demonstrate drawing or collage on first segment (“head”). Allow for as much as 20-30 minutes (in real time) for drawing or collage on each segment.**
- 6. Demonstrate covering first segment with paper and tape, and marking “connector points” for next artist to begin the next segment (“body” or “feet”, depending on whether three or two artists are participating).**
- 7. The next artist creates art on the next segment.**
- 8. Repeat step 6 and 7 for three segments. If only two segments, go to the next step.**
- 9. Uncover all segments to reveal the unique art that has been created.**
- 10. Recap what we've done and invite viewers to think about how the segments have come together, looking for how they may have been surprised, amused, and whether any synchronicities occurred that were unexpected.**